

MASTERCLASS AND CONCERT AT NAKAS CONSERVATORY

Thursday 2 June 2016, 18:00, (Nakas Conservatory) Entrance Free

Japanese Traditional Instruments' Masterclass

Sho (Naomi Sato), Koto (Makiko Goto)

- Traditional instrumental and composition techniques
- Potential of the Japanese traditional instruments for the contemporary music ensembles and music composition

Friday 3 June 2016, 20:30, (NAKAS CONSERVATORY THEATRE) Entrance Free

Crossover: From Japan to global, from tradition ... to the future ...

Music for koto, sho, female voice, violin and electronics

In celebration of the 60th anniversary of the Hellenic-Japanese Association, the ensemble Shonorities presents music for the Japanese koto (Makiko Goto) and shō (Naomi Sato), female voice (Shie Shoji) and violin (Aisha Orazbayeva). The programme, encompasses a colourful and diverse collection of musical styles ranging from the old Japanese tradition and European baroque to music for the 21st century. Featured pieces include traditional Japanese music accompanied by Japanese dance and a piece by Telemann played with extended techniques. Also, works for various instrumental combinations including electronics by Toshi Ichiyanagi, Misato Mochizuki, Charles Dodge, Villa Lobos and the new work by Basil Athanasiadis for shō, koto, voice, violin and Chinese gongs composed especially for the occasion. The performance is supported by the Japan Foundation Performing Arts Japan Programme for Europe 2015-16, the Great Britain Sasakawa Foundation, the Japanese Embassy in Greece and the Greek-Japanese Association. Further information about Shonorities at www.shonorities.com.

PROGRAMME:

Part A

Oshikicho no Choshi – traditional, sho

Tsuru no koe – traditional, koto (accompanied with traditional Japanese dance)

Intermezzi II – Misato Mochizuki, koto

Fantasia No. 1 - Georg Philipp Telemann, violin (played with extended techniques adapted by Aisha Orazbayeva)

Suite for Violin and Voice – Heitor Villa-Lobos, violin and voice

Part B

The Waves – Charles Dodge, voice and electronics

Galaxy - Toshi Ichiyanagi, sho

Eyes are now dim – Basil Athanasiadis, voice, sho, koto, violin and Chinese gongs

Links:

<http://www.nakas.gr/ecomnakas/nakasconservatory/default.asp?static=33&id=2675>

Facebook event: [To come]

CONCERT AT THESSALONIKI CONCERT HALL

Tuesday 7 June 2016, 21:00 (EMILIOS RIADIS HALL, M2)

Crossover - Music for koto, sho, female voice, violin and electronics

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Suite for Violin and Voice – Heitor Villa-Lobos, violin and voice

Part B

The Waves – Charles Dodge, voice and electronics

Galaxy - Toshi Ichianagi, sho

Eyes are now dim – Basil Athanasiadis, voice, sho, koto, violin and Chinese gongs

Links:

English: <http://www.tch.gr/default.aspx?lang=en-GB&page=3&tcheid=1655>

Greek: <http://www.tch.gr/default.aspx?lang=el-GR&page=3&tcheid=1655>

<https://www.facebook.com/events/816393658491929/>