



ΩΔΕΙΟ
ΦΙΛΙΠΠΟΣ ΝΑΚΑΣ
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NAKAS CONSERVATORY CONCERT HALL

41 ΙΠΠΟΚΡΑΤΟΥΣ ΣΤ. ΑΘΗΝΑΣ, ΤΗΛ: 210 3634000

With the occasion of the 60th anniversary of the Hellenic-Japanese Association and having as aim the strengthening of the Greek-Japanese relations with a special emphasis on the cultural aspect, Nakas Conservatory hosts two very important events featuring Japanese music.

The first event will take place on **Thursday 2 June 2016 at 18:00** and is titled **“Japanese Instruments Introductory Seminar with Naomi Sato (sho) and Makiko Goto (koto)”**.

The seminar, suitable for composers, performers as well as anyone interested in Japanese culture and music, will cover the following points:

- a) Traditional instrumental and composition techniques
- b) The potential of the Japanese traditional instruments for the contemporary music ensembles and music composition

The second event is a very unique concert that will take place on **Friday 3 June at 20:30**. The ensemble Shonorities will present music for the Japanese koto, shō, female voice, violin and electronics. The programme, encompasses a colourful and diverse collection of musical styles ranging from the old Japanese tradition and European baroque to music for the 21st century. Featured pieces include traditional Japanese music accompanied by dance and other works for various instrumental combinations including electronics

Naomi Sato *Shō*

Makiko Goto *Koto*

Shie Shoji *Voice*

Aisha Orazbayeva *Violin*

Artistic Direction: **Basil Athanasiadis**

The performance is supported by the **Japan Foundation Performing Arts Japan Programme for Europe 2015-16**, the **Great Britain Sasakawa Foundation**, the **Japanese Embassy in Greece** and the **Greek-Japanese Association**. Further information about Shonorities at www.shonorities.com.

PROGRAMME:

Part A

Oshikicho no Choshi – traditional, sho

Tsuru no koe – traditional, koto (accompanied with traditional Japanese dance)

Intermezzi II – Misato Mochizuki, koto

Fantasia No. 1 - Georg Philipp Telemann, violin (played with extended techniques adapted by Aisha Orazbayeva)

Suite for Violin and Voice – Heitor Villa-Lobos, violin and voice

Part B

The Waves – Charles Dodge, voice and electronics

Galaxy - Toshi Ichiyanagi, sho

Eyes are now dim – Basil Athanasiadis, voice, sho, koto, violin and Chinese gongs